



# Tempe Public Art

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## Jeff Zischke

*Shadow Graph, 1995*

Steel, fiberglass and  
polyurethane enamel

**Location:** NEC of  
Curry and Scottsdale Roads

**Artist Website:**  
[www.JeffZischke.com](http://www.JeffZischke.com)

**Description:** Tempe's goal with the Artist Designed Transit Shelters is to encourage people to use the public transportation by making it attractive, innovative and functional. The Shadow Graph bus shelter was created to add a bit of fun to waiting for the bus. The steel shelter is painted in purple, yellow, blue, orange and red colors remind mass transit travelers of a child's toy rather than a typical bus stop. The shelter also incorporates the indigenous colors of the valley: ochre, turquoise and orange iron oxide. The cut out shapes near the top of the shelter project reverse shadows on the wall behind it in the late afternoon and on the street in morning. Many of these cut out symbols reflect the environment in which the bus stop exists. For example, there is a spiral which represents a monsoon and a ziggurat to represent the buildings in the area. The seats are perforated for airflow, and curved for comfort.

This bus shelter is part of the Tempe Transit Shelters project which earned the City of Tempe the 1995 Valley Forward Environmental Excellence Award for Art in Public Places.

**Artist biography:** Zischke is originally from Ann Arbor, Michigan, and has lived in Tempe since 1984. He has designed other public works around the valley, including "Universal Solar Shadowgraph" formerly on display at the Tempe Arts Center sculpture garden, as well as the chandeliers inside Harkins Centerpoint Movie Theater and the decorations inside Kiwanis Park wave pool. In addition to Zischke's public projects, he also owns and operates a furniture and interior design business.

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